S - What is the Key Signa -ture for this piece and does it change?

How many total measures in this piece? Number them.

T - What is the Time Signa-ture and does it change?

Name the different kinds of bowing used in this piece.

A - Are there any accident-als in your part? If so, what are they?

Listen to the link, what does it make you feel?

R - What is the Road Map for this piece?

Highlight/mark your slurs, ties,and bow markings,up, & down, etc.

What is our tempo marking?

Play your part and count as you play.

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